

Shimmer

Tina Claussen

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This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2. The middle section includes brass: Horn in F 1, 2, 3, and 4, Trumpet in Bb 1, 2, and 3, Trombone 1 and 2, Bass Trombone, and Tuba. Below these are the Tenor Saxophone, Timpani, Cymbals, Triangle, Glockenspiel, and Drum Kit. The bottom section includes the Piano and strings: Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *mp*, *f*). Rehearsal marks are present, including a double bar line with a repeat sign and a rehearsal mark labeled "B major (21)". The page number "72" is visible in the top left corner.

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Ten. Sax.

Timp.

Cym.

Tri.

Glock.

Kit

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bbmaj7(#11)

Fmaj7

fade quickly-drum will solo into letter A

light fills with soloist

light fills with soloist

solo-just set

15 **A** $\text{♩} = 92$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Ten. Sax.

A $\text{♩} = 92$

Timp.

Cym.

Tri.

Glock.

Kit

mf

Pno.

A $\text{♩} = 92$

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf pizz.

Cb.

mf

just set and pizz strings-light time around written figure

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Ten. Sax.

Timp.

Cym.

Tri.

Glock.

Kit

mf

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23 **B**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Ten. Sax.
Timp.
Cym.
Tri.
Glock.
Kit
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f* *sf*

similie *add piano-build*

31 **C**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Ten. Sax.

Timp.

Cym. *mf* (cymbal scrape-triangle beater)

Tri. *mf*

Glock. *mf* (similar) [add tenor melody]

Kit

Pno.

C

Vln. I

Vln. II

Vla. *mf* pizz.

Vc.

Cb.

39 **D**

Fl. 1. *mp* *tr*

Fl. 2. *mp* *tr*

Ob. 1. *mp*

Ob. 2. *mp*

Cl. 1. *mp* *tr*

Cl. 2. *mp* *tr*

Bsn. 1. *mp*

Bsn. 2. *mp*

Hn. 1.

Hn. 2.

Hn. 3.

Hn. 4.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tbn. 1.

Tbn. 2.

B. Tbn.

Tba.

Ten. Sax. **D**

Timp. *mp*

Cym.

Tri.

Glock. *add ww backgrounds*

Kit.

Pno. *260*

Vln. I. **D** *pizz.* *mf*

Vln. II.

Vla.

Vc.

Cb.

47 **E**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Ten. Sax.

Timp.

Cym.

Tri.

Glock.

Kit

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

BRIDGE: more aggressive

Bbmaj7 Gm7 Am7 D7(9#) Bm7 Em7

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Ten. Sax.

Timp.

Cym.

Tri.

Glock.

Kit

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bb7(#11)

(maj7)

Eb7(#11)

59 **F**

Fl. 1. *mf* *tr*

Fl. 2. *mf* *tr*

Ob. 1. *mf*

Ob. 2. *mf*

Cl. 1. *mf* *tr*

Cl. 2. *mf* *tr*

Bsn. 1. *mf*

Bsn. 2. *mf*

Hn. 1. *mf*

Hn. 2. *mf*

Hn. 3.

Hn. 4.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tbn. 1. *mf*

Tbn. 2. *mf*

B. Tbn.

Tba.

Ten. Sax. *f* **F**

Timp.

Cym.

Tri.

Glock.

Kit. *mf* *melody chorus #2-build*

Pno.

F

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

63

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Ten. Sax.
Timp.
Cym.
Tri.
Glock.
Kit
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

67 **G**

Fl. 1. **G**

Fl. 2. **G**

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Bsn. 1.

Bsn. 2.

Hn. 1.

Hn. 2.

Hn. 3.

Hn. 4.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tbn. 1.

Tbn. 2.

B. Tbn.

Tba.

Ten. Sax. **G**

Timp.

Cym.

Tri.

Glock.

Kit

Pno. **G**

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

71

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Ten. Sax.
Timp.
Cym.
Tri.
Glock.
Kit
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

75 **H**

Fl. 1. *f* *tr*

Fl. 2. *f* *tr*

Ob. 1. *f*

Ob. 2. *f*

Cl. 1. *f*

Cl. 2. *f* *tr*

Bsn. 1. *f*

Bsn. 2. *f*

Hn. 1. *mf*

Hn. 2. *mf*

Hn. 3.

Hn. 4.

Tpt. 1. *mp*

Tpt. 2. *mp*

Tpt. 3. *mp*

Tbn. 1. *mp*

Tbn. 2. *mp*

B. Tbn.

Tba.

Ten. Sax. **H**

Timp.

Cym.

Tri.

Glock.

Kit. *[BRND more aggressive]*

Pno. *Bbmaj7 Gm7 Am7 D7(9) Bm7 Em7*

Vln. I. **H**

Vln. II.

Vla.

Vc.

Cb.

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Ten. Sax.

Timp.

Cym.

Tri.

Glock.

Kit

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9/ **I**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Ten. Sax. *B♭maj7(♯11)* **I** *solo*

Timp.

Cym.

Tri.

Glock.

Kit.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Ten. Sax.

Timp.

Cym.

Tri.

Glock.

Kit

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ma* *j*

99 **J**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Ten. Sax. *Бомажу (211)*

Timp. **J**

Cym.

Tri.

Glock.

Kit *similie*

Pno.

Vln. I **J**

Vln. II

Vla.

Vc.

Cb.

103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Ten. Sax.

Timp.

Cym.

Tri.

Glock.

Kit

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

105

106

107 **K**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Ten. Sax. *Cmaj7* *Am7* *Bm7* *E7(♯9)* *C♯m7* *F♯m7* *C(♯11)*

K

Timp.

Cym. *mf*

Tri. *mf*

Glock. *mf* *BRIDGE - more aggressive*

Kit

Pno. *B♭maj7* *Gm7* *Am7* *D7(♯9)* *Bm7* *Em7* *B♭7(♯11)*

K *mf*

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Ten. Sax.

Timp.

Cym.

Tri.

Glock.

Kit

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A(maj7)

E7(9#11)

G(maj7)

119 **L**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Ten. Sax. *B♭maj7(♯11)*

Timp.

Cym.

Tri.

Glock.

Kit. **TENOR SOLO-chorus #2 continue build**

Pno.

Vln. I **L**

Vln. II

Vla.

Vc.

Cb.

123

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Ten. Sax.

Timp.

Cym.

Tri.

Glock.

Kit

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ma*

127 **M**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Ten. Sax. *Бомажу (211)*

M

Timp.

Cym.

Tri.

Glock.

Kit *similie*

Pno.

M

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

135 **N**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3

Hn. 4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Tba.

Ten. Sax. *f* **N**

Timp.

Cym.

Tri. *f*

Glock.

Kit. **BRIDGE - big build into O**

Pno. *f* **N**

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

Cmaj7 *Am7* *Bm7* *E7(9)* *C#m7* *F#m7* *C(9#11)*

Bbmaj7 *Gm7* *Am7* *D7(9)* *Bm7* *Em7* *Bb7(9#11)*

147 **O**

Fl. 1. **O**

Fl. 2. **O**

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Bsn. 1.

Bsn. 2.

Hn. 1.

Hn. 2.

Hn. 3.

Hn. 4.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tbn. 1.

Tbn. 2.

B. Tbn. *arco*

Tba. *arco*

Ten. Sax.

O

Timp.

Cym. *(cymbal scrape-triangle beater)*

Tri.

Glock.

Kit *ff*

Pno.

O

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

151

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Ten. Sax.
Timp.
Cym.
Tri.
Glock.
Kit
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

155 **P**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Ten. Sax.

Timp.

Cym.

Tri.

Glock.

Kit

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

cymbal scrape-brushes

P

159

This musical score page contains measures 159 through 162. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, 2):** Flute 1 has a trill in measure 159. Both flutes have trills in measure 160.
- Oboes (Ob. 1, 2):** Both oboes play a rhythmic pattern of eighth notes in measures 159 and 160, transitioning to a melodic line in measure 161.
- Clarinets (Cl. 1, 2):** Both clarinets have trills in measures 159 and 160.
- Bassoons (Bsn. 1, 2):** Both bassoons play a rhythmic pattern of eighth notes in measures 159 and 160, transitioning to a melodic line in measure 161.
- Horns (Hn. 1-4):** All four horns play a melodic line in measures 159 and 160, transitioning to a sustained chord in measure 161.
- Trumpets (Tpt. 1-3):** All three trumpets play a melodic line in measures 159 and 160, transitioning to a sustained chord in measure 161.
- Trombones (Tbn. 1, 2, B. Tbn.):** All three trombones play a rhythmic pattern of eighth notes in measures 159 and 160, transitioning to a sustained chord in measure 161.
- Tuba (Tba.):** The tuba plays a rhythmic pattern of eighth notes in measures 159 and 160, transitioning to a sustained chord in measure 161.
- Tenor Saxophone (Ten. Sax.):** The tenor saxophone is silent throughout these measures.
- Timpani (Timp.):** The timpani plays a rhythmic pattern of eighth notes in measures 159 and 160, transitioning to a sustained chord in measure 161.
- Cymbals (Cym.):** The cymbals play a rhythmic pattern of eighth notes in measures 159 and 160, transitioning to a sustained chord in measure 161.
- Triangle (Tri.):** The triangle plays a rhythmic pattern of eighth notes in measures 159 and 160, transitioning to a sustained chord in measure 161.
- Glockenspiel (Glock.):** The glockenspiel plays a rhythmic pattern of eighth notes in measures 159 and 160, transitioning to a sustained chord in measure 161.
- Kick Drum (Kit):** The kick drum plays a rhythmic pattern of eighth notes in measures 159 and 160, transitioning to a sustained chord in measure 161.
- Piano (Pno.):** The piano plays a melodic line in measures 159 and 160, transitioning to a sustained chord in measure 161.
- Violins (Vln. I, II):** Both violins play a melodic line in measures 159 and 160, transitioning to a sustained chord in measure 161.
- Viola (Vla.):** The viola plays a melodic line in measures 159 and 160, transitioning to a sustained chord in measure 161.
- Violoncello (Vc.):** The violoncello plays a rhythmic pattern of eighth notes in measures 159 and 160, transitioning to a sustained chord in measure 161.
- Double Bass (Cb.):** The double bass plays a rhythmic pattern of eighth notes in measures 159 and 160, transitioning to a sustained chord in measure 161.

163 **Q**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Tba.

Ten. Sax.

Timp.

Cym.

Tri.

Glock.

Kit. **BRIDGE—start to wind down**

Pno.

Vln. I **Q**

Vln. II

Vla.

Vc.

Cb.

Bbmaj7 Gm7 Am7 D7(b9) Bm7 Em7

[illegible]

175 **R**

Fl. 1. *mf* *tr*

Fl. 2. *mf* *tr*

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Bsn. 1. *mf*

Bsn. 2. *mf*

Hn. 1. *mf*

Hn. 2. *mf*

Hn. 3.

Hn. 4.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tbn. 1.

Tbn. 2.

B. Tbn.

Tba.

Ten. Sax.

R

Tim. *mf*

Cym. *mf*

Tri. *mf*

Glock.

Kit. *ff* *softer and simpler-wind down from here to end*

Pno. *mf* *mf*

R

Vln. I. *mf*

Vln. II. *mf*

Vla. *pizz mf*

Vc. *mf*

Cb. *mf*

179

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Ten. Sax.
Timp.
Cym.
Tri.
Glock.
Kit
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

183 S

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Ten. Sax.

Timp.

Cym.

Tri.

Glock.

Kit

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

187

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Ten. Sax.
Timp.
Cym.
Tri.
Glock.
Kit
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

similie

This is a page from a musical score, numbered 191 at the top left. The score is written for a large orchestra and includes parts for the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Ten. Sax.
- Timp.
- Cym.
- Tri.
- Glock.
- Kit.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Ve.
- Cb.

The score is divided into measures by vertical bar lines. Some measures contain rests, while others contain musical notation such as notes, rests, and dynamic markings like "ritard". There are also performance instructions like "(rhythm only)", "simile", and "light cymbals". A rehearsal mark "T" is present above the Fl. 1 staff and below the Pno. staff. The bottom right corner of the page contains the word "ritard" written twice.