

The Kitty Crazies

Tina Claussen

[illegible]

7 **A**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *mf* Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$

Pno. *mf* Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$

Bass *mf*

Dr. **A** *mf* **SOLO** **SOLO**

19 **C**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

C
time

27 **D**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$

Pno. Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$

Bass

D

time

SOLO

time

SOLO

To CODA ϕ

33 **E**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

J. Gtr.

Gm⁷ C⁷(#11) Gm⁷ C⁷(#11) Gm⁷ C⁷(#11) Gm⁷ C⁷(#11)

Pno.

Bass

E

time

time

SOLO

Dr.

39 **F**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

F

time

time

Measures 39-44. The score includes various musical notations such as notes, rests, and accidentals. A 'time' signature is present in measures 40 and 43.

45 **G**

Alto 1 *mp*

Alto 2 *mp*

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. Em^7 A^7 $F\#m^7(b5)$ $B^7(\frac{9}{13})$ $Gm^7(b5)$ $C^7(b9)$ $Am^7(b5)$ $D^7(b9)$

Pno. Em^7 A^7 $F\#m^7(b5)$ $B^7(\frac{9}{13})$ $Gm^7(b5)$ $C^7(b9)$ $Am^7(b5)$ $D^7(b9)$

Bass Em^7 A^7 $F\#m^7(b5)$ $B^7(\frac{9}{13})$ $Gm^7(b5)$ $C^7(b9)$ $Am^7(b5)$ $D^7(b9)$

G
time

Dr.

53 **H**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

H
time

Dr.

H
time

Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$

59

I 2x-alto 1st x, trumpet 2nd x

Gm⁷ C⁷(#11) Gm⁷ C⁷(#11) Gm⁷ C⁷(#11) Gm⁷ C⁷(#11)

Alto 1 2x-alto 1st x, trumpet 2nd x

Alto 2 2x-alto 1st x, trumpet 2nd x

Tenor 1 2x-alto 1st x, trumpet 2nd x

Tenor 2 2x-alto 1st x, trumpet 2nd x

Bari. Sax. 2x-alto 1st x, trumpet 2nd x

Tpt. 1 2x-alto 1st x, trumpet 2nd x

Tpt. 2 2x-alto 1st x, trumpet 2nd x

Tpt. 3 2x-alto 1st x, trumpet 2nd x

Tpt. 4 2x-alto 1st x, trumpet 2nd x

Tbn. 1 2x-alto 1st x, trumpet 2nd x

Tbn. 2 2x-alto 1st x, trumpet 2nd x

Tbn. 3 2x-alto 1st x, trumpet 2nd x

B. Tbn. 2x-alto 1st x, trumpet 2nd x

J. Gtr. Gm⁷ C⁷(#11) Gm⁷ C⁷(#11) Gm⁷ C⁷(#11) Gm⁷ C⁷(#11)

Pno. Gm⁷ C⁷(#11) Gm⁷ C⁷(#11) Gm⁷ C⁷(#11) Gm⁷ C⁷(#11)

Bass 2x-alto 1st x, trumpet 2nd x

I 2x-alto 1st x, trumpet 2nd x

time time

Dr.

65 **J**

Bbm⁷ Eb7(#11) Bbm⁷ Eb7(#11) Bbm⁷ Eb7(#11) Bbm⁷ Eb7(#11) Bbm⁷ Eb7(#11)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

J
time

Dr.

time

71

Em⁷ A⁷ F⁷ B⁷ Gm⁷ C⁷ Am⁷ D⁷

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

K

time

79 **L**

Alto 1 Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$

Pno. Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$

Bass Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$ Gm^7 $C^7(\sharp 11)$

Dr. **L** time

85

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

M
time

91 **N**

Bbm⁷ Eb7(#11) Bbm⁷ Eb7(#11) Bbm⁷ Eb7(#11) Bbm⁷ Eb7(#11) Bbm⁷ Eb7(#11)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

N

Dr.



97

Em⁷ A⁷ F[♯]m⁷(b5) B⁷(⁹₅) Gm⁷(b5) C⁷(b9) Am⁷(b5) D⁷(b9)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Em⁷ A⁷ F[♯]m⁷(b5) B⁷(⁹₅) Gm⁷(b5) C⁷(b9) Am⁷(b5) D⁷(b9)

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Em⁷ A⁷ F[♯]m⁷(b5) B⁷(⁹₅) Gm⁷(b5) C⁷(b9) Am⁷(b5) D⁷(b9)

Pno.

Em⁷ A⁷ F[♯]m⁷(b5) B⁷(⁹₅) Gm⁷(b5) C⁷(b9) Am⁷(b5) D⁷(b9)

Bass

Em⁷ A⁷ F[♯]m⁷(b5) B⁷(⁹₅) Gm⁷(b5) C⁷(b9) Am⁷(b5) D⁷(b9)

Dr.

P

105 Gm⁷ C⁷(#11) Gm⁷ C⁷(#11) Gm⁷ C⁷(#11) Gm⁷ C⁷(#11) Gm⁷ C⁷(#11) DC al CODA

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

J. Gtr.

Gm⁷ C⁷(#11) Gm⁷ C⁷(#11) Gm⁷ C⁷(#11) Gm⁷ C⁷(#11) Gm⁷ C⁷(#11) Gm⁷ C⁷(#11)

Pno.

Gm⁷ C⁷(#11) Gm⁷ C⁷(#11) Gm⁷ C⁷(#11) Gm⁷ C⁷(#11) Gm⁷ C⁷(#11) Gm⁷ C⁷(#11)

Bass

Gm⁷ C⁷(#11) Gm⁷ C⁷(#11) Gm⁷ C⁷(#11) Gm⁷ C⁷(#11) Gm⁷ C⁷(#11) Gm⁷ C⁷(#11)

P

Dr.

DC al CODA

111

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

SOLO

time

SOLO

time

117

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

SOLO

time

SOLO

time

Chord symbols: Gm^7 , $C^7(\sharp 11)$