

Strange Princess

Tina Claussen

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[illegible]

9 $\text{♩} = 120$ even 8ths ECM

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 TRUMPET

Tpt. 2 TRUMPET

Tpt. 3 TRUMPET

Tpt. 4 TRUMPET

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. even 8ths ECM

Pno. even 8ths ECM

Bass *mf* even 8ths ECM

Dr. $\text{♩} = 120$ even 8ths ECM sneak in - gradually get busier *mf*

[illegible]

25

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Harmon mute

cup mute

31 **B**

Sop. Sax. *mf* *crescendo*

Alto 2 *mf* *crescendo*

Tenor 1 *mf* *crescendo*

Tenor 2 *mf* *crescendo*

Bari. Sax. *mf* *crescendo*

Tpt. 1 *mf* *crescendo*

Tpt. 2 *mf* *crescendo*

Tpt. 3 *mf* *crescendo*

Tpt. 4 *mf* *crescendo*

Tbn. 1 *mf* *crescendo*

Tbn. 2 *mf* *crescendo*

Tbn. 3 *mf* *crescendo*

B. Tbn. *mf* *crescendo*

J. Gtr. *mf* *crescendo*

Pno. *mf* *crescendo*

Bass *mf* *crescendo*

Dr. *mf* *crescendo*

B

39

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

TO CODA

45

Sop. Sax. $D^{\flat}(\sharp 9)$ $D^{\flat}(\sharp 11)$ $D^{\flat}(\sharp 9)$ $D^{\flat}(\sharp 11)$ $F^{\flat}(\sharp 9)$ $F^{\flat}(\sharp 11)$ $F^{\flat}(\sharp 9)$ $F^{\flat}(\sharp 11)$ $D^{\flat}(\sharp 9)$ $D^{\flat}(\sharp 11)$ $D^{\flat}(\sharp 9)$ $D^{\flat}(\sharp 11)$

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. $C^{\flat}(\sharp 9)$ soprano solo $C^{\flat}(\sharp 11)$ $C^{\flat}(\sharp 9)$ $C^{\flat}(\sharp 11)$ $E^{\flat}(\sharp 9)$ $E^{\flat}(\sharp 11)$ $E^{\flat}(\sharp 9)$ $E^{\flat}(\sharp 11)$ $C^{\flat}(\sharp 9)$ $C^{\flat}(\sharp 11)$ $C^{\flat}(\sharp 9)$ $C^{\flat}(\sharp 11)$

Pno. $C^{\flat}(\sharp 9)$ soprano solo $C^{\flat}(\sharp 11)$ $C^{\flat}(\sharp 9)$ $C^{\flat}(\sharp 11)$ $E^{\flat}(\sharp 9)$ $E^{\flat}(\sharp 11)$ $E^{\flat}(\sharp 9)$ $E^{\flat}(\sharp 11)$ $C^{\flat}(\sharp 9)$ $C^{\flat}(\sharp 11)$ $C^{\flat}(\sharp 9)$ $C^{\flat}(\sharp 11)$

Bass $C^{\flat}(\sharp 9)$ soprano solo $C^{\flat}(\sharp 11)$ $C^{\flat}(\sharp 9)$ $C^{\flat}(\sharp 11)$ $E^{\flat}(\sharp 9)$ $E^{\flat}(\sharp 11)$ $E^{\flat}(\sharp 9)$ $E^{\flat}(\sharp 11)$ $C^{\flat}(\sharp 9)$ $C^{\flat}(\sharp 11)$ $C^{\flat}(\sharp 9)$ $C^{\flat}(\sharp 11)$

Dr. C soprano solo

FLUGEL

FLUGEL

FLUGEL

FLUGEL

D

57 $D^7(\sharp 9)$ $D^7(\sharp 11)$ $D^7(\sharp 9)$ $D^7(\sharp 11)$ $F^7(\sharp 9)$ $F^7(\sharp 11)$ $F^7(\sharp 9)$ $F^7(\sharp 11)$ $D^7(\sharp 9)$ $D^7(\sharp 11)$ $D^7(\sharp 9)$ $D^7(\sharp 11)$

Sop. Sax. *mf* *decrecendo*

Alto 2 *mf* *decrecendo*

Tenor 1 *mf* *decrecendo*

Tenor 2 *mf* *decrecendo*

Bari. Sax. *decrecendo*

Tpt. 1 *mf* *decrecendo*

Tpt. 2 *mf* *decrecendo*

Tpt. 3 *mf* *f* *decrecendo*

Tpt. 4 *mf* *f* *decrecendo*

Tbn. 1 *mf* *decrecendo*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. $C^7(\sharp 9)$ $C^7(\sharp 11)$ $C^7(\sharp 9)$ $C^7(\sharp 11)$ $E_b^7(\sharp 9)$ $E_b^7(\sharp 11)$ $E_b^7(\sharp 9)$ $E_b^7(\sharp 11)$ $C^7(\sharp 9)$ $C^7(\sharp 11)$ $C^7(\sharp 9)$ $C^7(\sharp 11)$

Pno. *decrecendo*

Bass $C^7(\sharp 9)$ $C^7(\sharp 11)$ $C^7(\sharp 9)$ $C^7(\sharp 11)$ $E_b^7(\sharp 9)$ $E_b^7(\sharp 11)$ $E_b^7(\sharp 9)$ $E_b^7(\sharp 11)$ $C^7(\sharp 9)$ $C^7(\sharp 11)$ $C^7(\sharp 9)$ $C^7(\sharp 11)$

Dr. **D** solo continues *decrecendo*

E

69 D7(♯9) OPEN SOLO-trade w/tpt D7(♯11) D7(♯9) D7(♯11)

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 D7(♯9) OPEN SOLO-trade with soprano D7(♯11) D7(♯9) D7(♯11)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. C7(♯9) OPEN-sop/tpt trade C7(♯11) C7(♯9) C7(♯11)

Pno. C7(♯9) OPEN-sop/tpt trade C7(♯11) C7(♯9) C7(♯11)

Bass C7(♯9) OPEN-sop/tpt trade C7(♯11) C7(♯9) C7(♯11)

Dr. E OPEN-sop/tpt trade

73

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

F

trumpet solo

trumpet solo

trumpet solo

trumpet solo

85

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

G

97 **H**

Sop. Sax. **PLAY 4X**

Alto 2 **PLAY 4X**

Tenor 1 **PLAY 4X**

Tenor 2 **PLAY 4X**

Bari. Sax. **PLAY 4X**

Tpt. 1 **PLAY 4X**

Tpt. 2 **PLAY 4X**

Tpt. 3 **PLAY 4X**

Tpt. 4 **Gpedal** **PLAY 4X**

Tbn. 1 **PLAY 4X**

Tbn. 2 **PLAY 4X**

Tbn. 3 **PLAY 4X**

B. Tbn. **PLAY 4X**

J. Gtr. **Gpedal** **PLAY 4X**

Pno. **Gpedal** **PLAY 4X**

Bass **Gpedal** **PLAY 4X**

Dr. **PLAY 4X**
pedal-tpt solo winds down **H**

I

101

Sop. Sax. *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1 **TRUMPET**

Tpt. 2 **TRUMPET** *mf*

Tpt. 3 **TRUMPET** *mf*

Tpt. 4 **TRUMPET** *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *G7alt.* *Gm7*

Pno. *G7alt.* *Gm7*

Bass **Gpedal**

Dr. **I** **FILL.** **FILL.**

J

111

Sop. Sax. *f* *fp*

Alto 2 *f* *fp*

Tenor 1 *fp*

Tenor 2 *fp*

Bari. Sax. *fp*

Tpt. 1 *f* *fp*

Tpt. 2 *f* *fp*

Tpt. 3 *fp*

Tpt. 4 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B. Tbn. *fp*

J. Gtr. *Ebm*⁷ *Fm*⁷ *D_bmaj*⁷ *C/A_b* *Fm*⁷ *Gphrygian* *G/E_b* *Fphrygian* *Cphrygian*

Pno. *Ebm*⁷ *Fm*⁷ *D_bmaj*⁷ *C/A_b* *Fm*⁷ *Gphrygian* *G/E_b* *Fphrygian* *Cphrygian*

Bass

Dr. *f* **J** **FILL** **FILL**

121

Sop. Sax. *ff* *decrescendo*

Alto 2 *ff* *decrescendo*

Tenor 1 *ff* *decrescendo*

Tenor 2 *ff* *decrescendo*

Bari. Sax. *ff* *decrescendo*

Tpt. 1 *ff* *decrescendo*

Tpt. 2 *ff* *decrescendo*

Tpt. 3 *ff* *decrescendo*

Tpt. 4 *ff* *decrescendo*

Tbn. 1 *ff* *decrescendo*

Tbn. 2 *ff* *decrescendo*

Tbn. 3 *ff* *decrescendo*

B. Tbn. *ff* *decrescendo*

J. Gtr. *ff* *Ebm7* *Fmaj7(♯11)* *D♭maj7(♯11)* *C/A♭* *Gdorian* *E'alt.* *Fphrygian* *Cphrygian*

Pno. *ff*

Bass *ff*

Dr. *ff* *K*

131 **L** **M**

Sop. Sax. *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *f*

J. Gtr. *C'alt. decrescendo*

Pno. *C'alt. decrescendo*

Bass *Cpedal decrescendo*

Dr. **L** **M** *decrescendo* DS al CODA

141

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

OPEN SOLO-trade w/tpt and fade

OPEN SOLO-trade with soprano and fade

OPEN-sop/tpt trade, slowly fade

OPEN-sop/tpt trade, slowly fade

OPEN-sop/tpt trade