

Spider

Tina Claussen

Spider

Tina Claussen

6

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

6 gradually get busier as parts enter-spread to rest of kit

14

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

14 straight ahead time

f

f

f

f

f

f

f

Dm⁷ Am⁷ Gm⁷ Em⁷(b5) A⁷ Dm⁷

Dm⁷ Am⁷ Gm⁷ Em⁷(b5) A⁷ Dm⁷

24 24

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. Dm⁷

Pno. Dm⁷

Bass

Dr. 24 SOLO press roll

36

Alto 1 *f*

Alto 2 *f*

Tenor 1

Tenor 2

Bari. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *Dm*⁷ *Am*⁷ *Gm*⁷ *Em*⁷(*b*9) *A*⁷ *Dm*⁷ *Am*⁷ *Gm*⁷ *Em*⁷(*b*9) *E*⁷

Pno. *Dm*⁷ *Am*⁷ *Gm*⁷ *Em*⁷(*b*9) *A*⁷ *Dm*⁷ *Am*⁷ *Gm*⁷ *Em*⁷(*b*9) *E*⁷

Bass

36

Dr.

44

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. Am⁷ D⁷ Gm⁷ C⁷ F#m⁷ Bm⁷ Em⁷ A⁷(b9)

Pno. Am⁷ D⁷ Gm⁷ C⁷ F#m⁷ Bm⁷ Em⁷ A⁷(b9)

Bass Am⁷ walking bass D⁷ Gm⁷ C⁷ F#m⁷ Bm⁷ Em⁷

Dr. 44 straight ahead time

52

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

52

two beat

60 **60**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Dm⁷ Am⁷ Gm⁷ Em⁷(b5) A⁷ Dm⁷ Am⁷ Gm⁷ Em⁷(b5) A⁷

Dm⁷ Am⁷ Gm⁷ Em⁷(b5) A⁷ Dm⁷ Am⁷ Gm⁷ Em⁷(b5) A⁷

Dm⁷ Am⁷ Gm⁷ Em⁷(b5) A⁷ Dm⁷ Am⁷ Gm⁷ Em⁷(b5) A⁷

60 2 times two beat

60 2 times two beat

68

68

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

68

Dm7

Am7

Gm7

Em7(b5)

A7

Dm7

Am7

Gm7

Em7(b5)

A7

Dm7

Am7

Gm7

Em7(b5)

A7

Dm7

Am7

Gm7

Em7(b5)

E7

Dm7

Am7

Gm7

Em7(b5)

A7

Dm7

Am7

Gm7

Em7(b5)

E7

Dm7

Am7

Gm7

Em7(b5)

A7

Dm7

Am7

Gm7

Em7(b5)

E7

68

76

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 *Am⁷* *D⁷* *Gm⁷* *C⁷* *F#m⁷* *B⁷* *Em⁷(b5)* *A⁷*

Tbn. 3

B. Tbn.

J. Gtr. *Am⁷* *D⁷* *Gm⁷* *C⁷* *F#m⁷* *Bm⁷* *Em⁷(b5)* *A⁷*

Pno. *Am⁷* *D⁷* *Gm⁷* *C⁷* *F#m⁷* *Bm⁷* *Em⁷(b5)* *A⁷*

Bass *Am⁷* *walking bass* *D⁷* *Gm⁷* *C⁷* *F#m⁷* *Bm⁷* *Em⁷(b5)* *A⁷*

Dr. **76** *straight ahead time*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

84

two beat

92 92

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr. 92 SOLO

92

SOLO

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of D major. The score includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax.), four trumpets (Tpt. 1-4), three tubas (Tbn. 1-3), a baritone tuba (B. Tbn.), guitar (J. Gtr.), piano (Pno.), bass (Bass), and drums (Dr.).

The vocal parts are written in treble clef with a key signature of one sharp (F#). They feature a mix of eighth and sixteenth notes, with some triplets and slurs. The instrumental parts include a guitar line with a "two beat feel" marking, a piano line with a "two beat feel" marking, and a bass line with a "two beat feel" marking. The drums are marked with a "96" tempo indicator and a "two beat feel" marking.

The score is divided into measures, with a repeat sign at the end of the first measure. The key signature is D major, and the time signature is 4/4. The tempo is marked as 96.

104

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

104

112

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am⁷ D⁷ Gm⁷ C⁷ F#m⁷ Bm⁷ Em^{7(b5)} A⁷

Am⁷ D⁷ Gm⁷ C⁷ F#m⁷ Bm⁷ Em^{7(b5)} A⁷

Am⁷ D⁷ Gm⁷ C⁷ F#m⁷ Bm⁷ Em^{7(b5)} A⁷

Am⁷ walking bass

112

straight ahead time

120

120

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

two beat feel

120

two beat feel

Dm⁷ Am⁷ Gm⁷ Em⁷(b9) A⁷ Dm⁷ Am⁷ Gm⁷ Em⁷(b9) A⁷

Dm⁷ Am⁷ Gm⁷ Em⁷(b9) A⁷ Dm⁷ Am⁷ Gm⁷ Em⁷(b9) A⁷

128

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Em⁷ Bm⁷ Am⁷ F#m⁷(b5) B⁷ Em⁷ Bm⁷ Am⁷ F#m⁷(b5) B⁷

Dm⁷ Am⁷ Gm⁷ Em⁷(b5) A⁷ Dm⁷ Am⁷ Gm⁷ Em⁷(b5) A⁷

Dm⁷ Am⁷ Gm⁷ Em⁷(b5) A⁷ Dm⁷ Am⁷ Gm⁷ Em⁷(b5) A⁷

Dm⁷ Am⁷ Gm⁷ Em⁷(b5) A⁷ Dm⁷ Am⁷ Gm⁷ Em⁷(b5) A⁷

128

136

136

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Em⁷ Bm⁷ Am⁷ F#m⁷(b5) B⁷ Em⁷ Bm⁷ Am⁷ F#m⁷(b5) F#7s

Dm⁷ Am⁷ Gm⁷ Em⁷(b5) A⁷ Dm⁷ Am⁷ Gm⁷ Em⁷(b5) E⁷

Dm⁷ Am⁷ Gm⁷ Em⁷(b5) A⁷ Dm⁷ Am⁷ Gm⁷ Em⁷(b5) E⁷

Dm⁷ Am⁷ Gm⁷ Em⁷(b5) A⁷ Dm⁷ Am⁷ Gm⁷ Em⁷(b5) E⁷

136

144

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am⁷
straight ahead time

D⁷

Gm⁷

C⁷

F[♯]m⁷

Bm⁷

Em⁷(b5)

A⁷

Am⁷
straight ahead time

D⁷

Gm⁷

C⁷

F[♯]m⁷

Bm⁷

Em⁷(b5)

A⁷

Am⁷
straight ahead time

D⁷

Gm⁷

C⁷

F[♯]m⁷

Bm⁷

Em⁷(b5)

A⁷

144

straight ahead time

Bm⁷

E⁷

Am⁷

D⁷

G[♯]m⁷

C[♯]m⁷

F[♯]m⁷(b5)

B⁷

152

Alto 1 DS al CODA

Alto 2 DS al CODA

Tenor 1 DS al CODA

Tenor 2 DS al CODA

Bari. Sax. DS al CODA

Tpt. 1 DS al CODA

Tpt. 2 DS al CODA

Tpt. 3 DS al CODA

Tpt. 4 Em⁷ Bm⁷ Am⁷ F#m⁷(b5) B⁷ Em⁷ Bm⁷ Am⁷ F#m⁷(b5) B⁷ DS al CODA

Tbn. 1 DS al CODA

Tbn. 2 DS al CODA

Tbn. 3 DS al CODA

B. Tbn. DS al CODA

J. Gtr. Dm⁷ two beat feel Am⁷ Gm⁷ Em⁷(b5) A⁷ Dm⁷ Am⁷ Gm⁷ Em⁷(b5) A⁷ DS al CODA

Pno. DS al CODA

Bass Dm⁷ two beat feel Am⁷ Gm⁷ Em⁷(b5) A⁷ Dm⁷ Am⁷ Gm⁷ Em⁷(b5) A⁷ DS al CODA

Dr. 152 two beat feel DS al CODA

160

4 times-play 4th x only build each time

Alto 1

4 times-play 4th x only build each time

Alto 2

4 times-tacet 1st time build each time

Tenor 1

4 times-tacet 1st time build each time

Tenor 2

4x-play all 4 times build each time

Bari. Sax.

4 times-play 3rd and 4th build each time

Tpt. 1

4 times-play 3rd and 4th build each time

Tpt. 2

4 times-play 3rd and 4th build each time

Tpt. 3

4 times-play 3rd and 4th build each time

Tpt. 4

4 times-tacet 1st time build each time

Tbn. 1

4 times-tacet 1st time build each time

Tbn. 2

4 times-play 4th x only build each time

Tbn. 3

4 times-play 4th x only build each time

B. Tbn.

Dm⁷ Am⁷ build each time Gm⁷ Em⁷(b⁹) A⁷ Dm⁷ Am⁷ Gm⁷ Em⁷(b⁹) A⁷ Em⁷(b⁹) A⁷ ff

J. Gtr.

Dm⁷ Am⁷ build each time Gm⁷ Em⁷(b⁹) A⁷ Dm⁷ Am⁷ Gm⁷ Em⁷(b⁹) A⁷ Em⁷(b⁹) A⁷ ff

Pno.

4x-play all 4 times build each time

Bass

160

4x-play all 4 times build each time

Dr.

1. 2. 3. 4.