

OASIS

Tina Claussen

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$\text{♩} = 116$ straight eighths

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

mf
 $\text{♩} = 116$

Drums

mf mallets-simulate hand drumming

The musical score is arranged in a standard orchestral format. The top section contains woodwinds (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) and brass (Trumpet 1-4, Trombone 1-3, Bass Trombone). Below these are the strings (Guitar, Piano) and the bass line (Bass Guitar). The bottom section is for the Drums. The score is in 4/4 time with a tempo of 116 beats per minute. The key signature has two flats (Bb and Eb). The woodwinds and brass parts are mostly rests, indicating they are not playing in this section. The strings and bass guitar are playing a rhythmic pattern of eighth notes. The drums are playing a pattern of eighth notes, with a dynamic marking of mf.

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

bucket mute

mysterious

tr

mp

Cm⁷

cymbal

17

Alto 1 *mf* *crescendo* *f*

Alto 2 *mf* *crescendo* *f*

Tenor 1 *mf* *crescendo* *f*

Tenor 2 *mf* *crescendo* *f*

Bari. Sax. *mf* *crescendo* *f*

Tpt. 1 *mf* *crescendo* *f*

Tpt. 2 *mf* *crescendo* *f*

Tpt. 3 *mf* *crescendo* *f*

Tpt. 4 *mf* *crescendo* *f*

Tbn. 1 *mp* *crescendo* *f*

Tbn. 2 *mp* *crescendo* *f*

Tbn. 3 *mp* *crescendo* *f*

B. Tbn. *mp* *crescendo* *f*

J. Gtr. *Cm⁷* *crescendo* *f*

Pno. *crescendo* *f*

Bass *crescendo* *f*

Dr. *crescendo* *f* *brass trill* *FILL*

17

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. Cm⁷

Pno. Cm⁷ Cm⁷ light fills

Bass

Dr. 25 optional to sticks

25

33 33 %

Alto 1 *mp*

Alto 2

Tenor 1 *mp*

Tenor 2

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *mp* Cm⁷ Fm⁷ Cm⁷ Dm⁷

Pno. *mp* Cm⁷ Fm⁷ Cm⁷ Dm⁷

Bass *mp* Cm⁷ Fm⁷ Cm⁷ Dm⁷

Dr. 33 % *mp*

[illegible]

49 **49**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

49

no time, hits on cymbals only

TME

Chord progression: G7(♯9), D7(♯9), Cm7, Bbm7, Abm7, Gm7

56 **56** to CODA Φ

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. Cm^7 Fm^7 Cm^7 Dm^7

Pno. Cm^7 Fm^7 Cm^7 Dm^7

Bass Cm^7 Fm^7 Cm^7 Dm^7

56 to CODA Φ

Dr.

64

64

Am⁷ 4x-play 1st and 2nd x

Dm⁷

Am⁷

Bm⁷

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

mf

4 times

Tpt. 1

4 times

Tpt. 2

4 times

Tpt. 3

Dm⁷ 4x-play 3rd and 4th x

Gm⁷

Dm⁷

Em⁷

Tpt. 4

4 times

Tbn. 1

4 times

Tbn. 2

4 times

Tbn. 3

4 times

B. Tbn.

Cm⁷ 4x-solos

Fm⁷

Cm⁷

Dm⁷

J. Gtr.

Cm⁷ 4x-solos

Fm⁷

Cm⁷

Dm⁷

Pno.

Cm⁷ 4x-solos

Fm⁷

Cm⁷

Dm⁷

Bass

64

4x-solos

Dr.

72 Am⁷ Dm⁷ Am⁷ Bm⁷

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 Dm⁷ Gm⁷ Dm⁷ Em⁷

4x-play 2nd and 4th x only

Tbn. 1 mf 4x-play 2nd and 4th x only

Tbn. 2 mf 4x-play 2nd and 4th x only

Tbn. 3 mf 4x-play 2nd and 4th x only

B. Tbn. mf

J. Gtr. Cm⁷ Fm⁷ Cm⁷ Dm⁷

Pno. Cm⁷ Fm⁷ Cm⁷ Dm⁷

Bass Cm⁷ Fm⁷ Cm⁷ Dm⁷

Dr. 72

80 E7(#9) B7(#9) Am7 Gm7 F#m7 Em7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

4x-play 2nd and 4th x only

Tpt. 1

4x-play *mf* 2nd and 4th x only

Tpt. 2

4x-play *mf* 2nd and 4th x only

Tpt. 3

A7(#9) *mf* E7(#9) Dm7 Cm7 Bm7 Am7

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

G7(#9) D7(#9) Cm7 Bbm7 Am7 Gm7

J. Gtr.

G7(#9) D7(#9) Cm7 Bbm7 Am7 Gm7

Pno.

G7(#9) D7(#9) Cm7 Bbm7 Abm7 Gm7

Bass

80

no time, hits on cymbals only

Dr.

TME

87

Am⁷ Dm⁷ Am⁷ Bm⁷

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dm⁷ Gm⁷ Dm⁷ Em⁷

J. Gtr.

Cm⁷ Fm⁷ Cm⁷ Dm⁷

Pno.

Cm⁷ Fm⁷ Cm⁷ Dm⁷

Bass

87

Dr.

95

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Cm⁷

mf *Cm⁷* light fills

mf

mf

Cm⁷

mf

DS al CODA

DS al CODA

103 Φ

Alto 1 *ritard*

Alto 2

Tenor 1 *ritard*

Tenor 2 *ritard*

Bari. Sax. *ritard*

Tpt. 1 *ritard*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *ritard*

Tbn. 2 *ritard*

Tbn. 3 *ritard*

B. Tbn.

J. Gtr. Dm^7 *ritard*

Pno. Dm^7 *ritard*

Bass *ritard*

Dr. Φ *ritard* cymbal roll Dm^7