

JUST ANOTHER BOSSA NOVA

Tina Claussen

[illegible]

[illegible]

12 **A** 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bari. Sax. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tpt. 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

J. Gtr. 

Pno. 

Bass 

Dr. 

A 

mf time-tpst/sop melody

20

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord progression: Gm⁷, Fm⁷, Eb⁷, D⁷, Gm⁷, Ab⁷(#11), Dm⁷(b5), G⁷

28
B
5

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

B

36

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Gm⁷ Fm⁷ Eb⁷ D⁷ Gm⁷ Ab⁷(#11) C⁷ Fm⁷

Gm⁷ Fm⁷ Eb⁷ D⁷ Gm⁷ Ab⁷(#11) C⁷ Fm⁷

Gm⁷ Fm⁷ Eb⁷ D⁷ Gm⁷ Ab⁷(#11) C⁷ Fm⁷

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The instrumental parts include Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "moderato". The score begins with a 44-measure introduction, marked with a "C" in a box. The vocal parts enter at measure 45. The instrumental parts enter at measure 46. The score is divided into measures by vertical bar lines. The vocal parts are written in treble clef, and the instrumental parts are written in their respective clefs (treble or bass). The score includes dynamic markings such as "mf" (mezzo-forte) and "mp" (mezzo-piano). The score also includes chord symbols for the guitar and piano parts, such as Cmaj7(♯11), F♯m7, Am7, G7, E♭maj7, Dm7, Cm7, and F7. The score is a full-page spread, with the left page showing measures 44 through 51 and the right page showing measures 52 through 59. The score is a high-quality, professional-grade musical score, suitable for use in a rehearsal or performance.

52

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord progression: Gm⁷, Fm⁷, Eb⁷, D⁷, Gm⁷, Ab⁷(#11), Dm⁷(b5), G⁷

68

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Gm⁷ Fm⁷ Eb⁷ D⁷ Gm⁷ Ab⁷(#11) C⁷ Fm⁷

Gm⁷ Fm⁷ Eb⁷ D⁷ Gm⁷ Ab⁷(#11) C⁷ Fm⁷

Gm⁷ Fm⁷ Eb⁷ D⁷ Gm⁷ Ab⁷(#11) C⁷ Fm⁷

TO CODA ♢

76

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

The musical score for page 11, measures 76-79, is arranged in a standard orchestral format. The top section contains five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) which are mostly silent, indicated by whole rests. Below these are four trumpet staves (Tpt. 1-4) and three trombone staves (Tbn. 1-3, B. Tbn.). The brass section is active, playing a melodic line that changes in measure 77. The trumpet parts feature accents and slurs, while the trombone parts have a more sustained, harmonic role. The bottom section contains four staves for the rhythm section: J. Gtr. (Jazz Guitar), Pno. (Piano), Bass, and Dr. (Drums). The guitar and piano parts are marked with C7 and Fm7 chords, and the bass and drums provide a steady rhythmic accompaniment. The drums play a simple pattern of eighth and sixteenth notes. The overall tempo and feel are indicated by the notation and the consistent rhythm of the bottom section.

80

A maj7(♯11) D♯m7 F♯m7 E7 Cmaj7 Bm7 Am7 D7

Alto 1 4x-play 1st and 2nd times

Alto 2 4x-backgrounds 2nd and 4th times

Tenor 1 4x-backgrounds 2nd and 4th times

Tenor 2 4x-backgrounds 2nd and 4th times

Bari. Sax. 4x-backgrounds 2nd and 4th times

Tpt. 1 4x-backgrounds 2nd and 4th times

Tpt. 2 4x-play 3rd and 4th times

Tpt. 3 4x-backgrounds 2nd and 4th times

Tpt. 4 4x-backgrounds 2nd and 4th times

Tbn. 1 4x-backgrounds 2nd and 4th times

Tbn. 2 4x-backgrounds 2nd and 4th times

Tbn. 3 4x-backgrounds 2nd and 4th times

B. Tbn. 4x-backgrounds 2nd and 4th times

J. Gtr. Cmaj7(♯11) F♯m7 Am7 G7 E♭maj7 Dm7 Cm7 F7

Pno. 4x-backgrounds 2nd and 4th times

Bass Cmaj7(♯11) F♯m7 Am7 G7 E♭maj7 Dm7 Cm7 F7

Dr. E 4x-backgrounds 2nd and 4th times

88

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Em⁷ Dm⁷ C⁷ B⁷ Em⁷ F⁷(#11) Bm⁷(b5) E⁷

Am⁷ Gm⁷ F⁷ E⁷ Am⁷ Bb⁷(#11) Em⁷(b5) A⁷

Gm⁷ Fm⁷ Eb⁷ D⁷ Gm⁷ Ab⁷(#11) Dm⁷(b5) G⁷

Gm⁷ Fm⁷ Eb⁷ D⁷ Gm⁷ Ab⁷(#11) Dm⁷(b5) G⁷

Gm⁷ Fm⁷ Eb⁷ D⁷ Gm⁷ Ab⁷(#11) Dm⁷(b5) G⁷

F

96 **F** A^{maj7}(^{#11}) D^{#m7} F^{#m7} E⁷ C^{maj7} B^{m7} A^{m7} D⁷

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

F

D^{maj7}(^{#11}) G^{#m7} B^{m7} A⁷ F^{maj7} E^{m7} D^{m7} G⁷

C^{maj7}(^{#11}) F^{#m7} A^{m7} G⁷ E^{b7}maj⁷ D^{m7} C^{m7} F⁷

C^{maj7}(^{#11}) F^{#m7} A^{m7} G⁷ E^{b7}maj⁷ D^{m7} C^{m7} F⁷

C^{maj7}(^{#11}) F^{#m7} A^{m7} G⁷ E^{b7}maj⁷ D^{m7} C^{m7} F⁷

104

Em⁷ Dm⁷ C⁷ B⁷ Em⁷ F⁷(#11) A⁷ Dm⁷

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gm⁷ Fm⁷ Eb⁷ D⁷ Gm⁷ A^{b7}(#11) C⁷ Fm⁷

J. Gtr.

Pno.

Bass

Dr.

112

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

DS al CODA

mf

mf

*C*⁷ *Fm*⁷ *C*⁷ *Fm*⁷

*C*⁷ *Fm*⁷ *C*⁷ *Fm*⁷

*C*⁷ *Fm*⁷ *C*⁷ *Fm*⁷

*C*⁷ *Fm*⁷ *C*⁷ *Fm*⁷

[illegible]

124

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

solo fill

Fm7

Fm7

Fm7