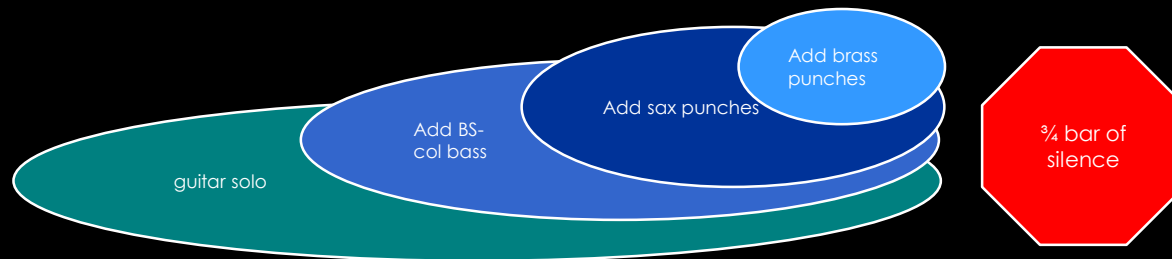




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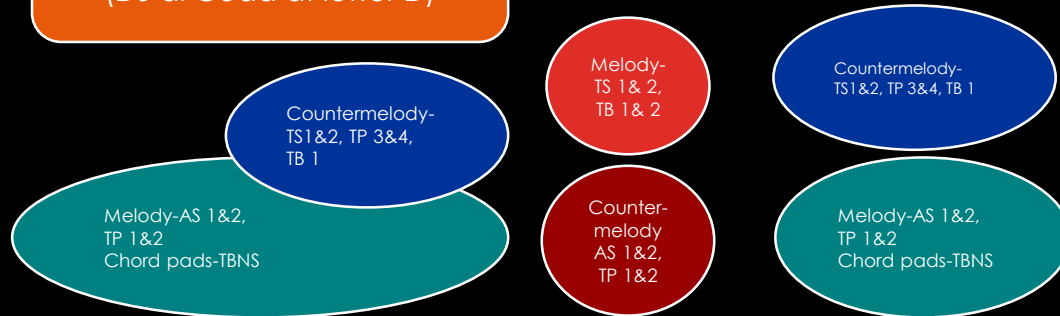
Analysis-page 1

GUITAR SOLO
Beginning-letter C



RHYTHM SECTION-half time funk shuffle
drums-time
Bass-bass line #1
Piano-comp changes from A section

MELODY
Letter D to H
(DS al Coda at letter D)



RHYTHM SECTION-half time funk shuffle
drums-time
Bass-bass line #2
Piano/guitar-comp changes from A section

RHYTHM
SECTION
Straight ahead
swing

RHYTHM SECTION-
drums-time
Bass-bass line #2
Piano/guitar-comp
changes from A section

PITTER PAT

ORIGINAL COMPOSITION
Tina Claussen

TRANSITION
Letter C to D

Horns drop out
Bass-bass line #2
Pno/gtr-comping #1
(4 bars in)
Drums time

TRANSITION
4 bars before letter H

Horns hold long chord,
Bass-bass line #2
Pno/gtr-comping #1
Drums-time
Decrescendo to trumpet
solo

TRUMPET SOLO –CHORUS #1 Letter H-L

trumpet solo

RHYTHM SECTION-half time funk shuffle
drums-loose/broken time
Bass-bass line #3
Piano/guitar-chord pads (like bones at D)

RHYTHM SECTION
Straight ahead swing

RHYTHM SECTION
drums-loose/broken time
Bass-bass line #3
Piano/guitar-chord pad

TRUMPET SOLO –CHORUS #2 Letter H-L

trumpet solo

TB 1&2 background similar to bass line #1

sax punches

AS 1, TS 2,
TP 1, TB 1
bckgrd figure

TP 1-3 melodic background line

sax punches

TB 1&2 background

RHYTHM SECTION-half time funk shuffle
drums-time
Bass-bass line #2
Piano/guitar-chord pads (like bones at D)

RHYTHM SECTION
Straight ahead swing

RHYTHM SECTION
drums-time
Bass-bass line #2
Piano/guitar-chord pads

SHOUT SECTION Letter P-S

Form starts here

AS 1&2, TS 1&2 melody

TB1-3 melody

TP 1-4 punches

BS/TB 4 col bass

RHYTHM SECTION-half time funk shuffle
drums-time
Bass-bass line #4
Piano/guitar-tacet to DS

Analysis-page 3

PITTER PAT

ORIGINAL COMPOSITION

DRUM SOLO
Letter S-D.S. al Coda

Figure 1-AS 1&2, TP 1-4

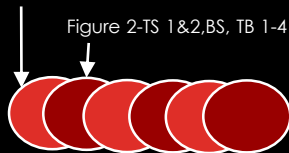


Figure 2-TS 1&2, BS, TB 1-4

Unison
figure
with
cresc

Unison horn figures
approximately every
two bars

D.S. al
CODA
to D

RHYTHM SECTION

Drum solo-straight ahead swing-
play around figures
Piano/bass/guitar tacet to DS

RHYTHM SECTION

drums-solo-half time funk shuffle. Play around figures. Second half of
this section is drums only, winding down to DS

CODA

BS/TB 4 col bass

RHYTHM SECTION

drums-time
Bass-bass line #5
Piano/guitar-comping #2

For more information, including:

- Recordings and Scores
- Analysis
- Contact information

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