



DRURY
UNIVERSITY

Analysis-page 1

PITTER PAT

ORIGINAL COMPOSITION
Tina Claussen

GUITAR SOLO
Beginning-letter C

guitar solo

Add BS-
col bass

Add sax punches

Add brass
punches

¾ bar of
silence

TRANSITION
Letter C to D

Horns drop out
Bass-bass line #2
Pno/gtr-comping #1
(4 bars in)
Drums time

RHYTHM SECTION-half time funk shuffle
drums-time
Bass-bass line #1
Piano-comp changes from A section

MELODY
Letter D to H
(DS al Coda at letter D)

Melody-AS 1&2,
TP 1&2
Chord pads-TBNS

Countermelody-
TS 1&2, TP 3&4,
TB 1

Melody-
TS 1&2,
TB 1&2

Counter-
melody
AS 1&2,
TP 1&2

Countermelody-
TS1&2, TP 3&4, TB 1

Melody-AS 1&2,
TP 1&2
Chord pads-TBNS

TRANSITION
4 bars before letter H

Horns hold long chord,
Bass-bass line #2
Pno/gtr-comping #1
Drums-time
Decrescendo to trumpet
solo

RHYTHM SECTION-half time funk shuffle
drums-time
Bass-bass line #2
Piano/guitar-comp changes from A section

RHYTHM
SECTION
Straight ahead
swing

RHYTHM SECTION-
drums-time
Bass-bass line #2
Piano/guitar-comp
changes from A section

TRUMPET SOLO –CHORUS
#1
Letter H-L

trumpet solo

RHYTHM SECTION-half time funk shuffle
drums-loose/broken time
Bass-bass line #3
Piano/guitar-chord pads (like bones at D)

RHYTHM SECTION
Straight ahead swing

RHYTHM SECTION
drums-loose/broken time
Bass-bass line #3
Piano/guitar-chord pad

TRUMPET SOLO –CHORUS
#2
Letter H-L

trumpet solo

TB 1&2 background similar to bass line #1

sax punches

AS1,TS
2,
TP1,TB
1
bckgrd
figure

TP 1-3 melodic background line

sax punches

TB 1&2 background

SHOUT SECTION
Letter P-S

Form starts here

TB1-3 melody

AS 1&2,TS 1&2
melody

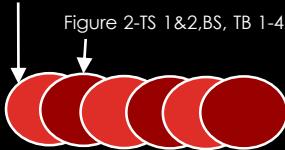
TP 1-4 punches

BS/TB 4 col bass

RHYTHM SECTION-half time funk shuffle
drums-time
Bass-bass line #4
Piano/guitar-tacet to DS

DRUM SOLO Letter S-D.S. al Coda

Figure 1-AS 1&2, TP 1-4



Unison figure with cresc

Unison horn figures approximately every two bars



RHYTHM SECTION
Drum solo-straight ahead swing-
play around figures
Piano/bass/guitar facet to DS

RHYTHM SECTION
drums-solo-half time funk shuffle. Play around figures. Second half of
this section is drums only, winding down to DS

CODA

BS/TB 4 col bass

RHYTHM SECTION
drums-time
Bass-bass line #5
Piano/guitar-comping #2

For more information, including:

- Recordings and Scores
- Analysis
- Contact information

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