

A Fleeting Moment

Tina Claussen

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bossa nova ♩=126

Soprano Saxophone

Alto 2

Tenor 1

Tenor 2

Bass Clarinet in B $\flat$

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

Drums

mp

BUCKET or FLUGEL

Fmaj7 Cmaj7(#11) Am7 D7(#11)

Fmaj7 Cmaj7(#11) Am7 D7(#11)

mp

Fmaj7 Cmaj7(#11) Am7 D7(#11)

mp

19 **19** 

Sop. Sax. *mf*

Alto 2

Tenor 1

Tenor 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *mf* Gm⁷ Fm⁷ Ebmaj7(♯11) Bbmaj7

Pno.

Bass Gm⁷ Fm⁷ Ebmaj7(♯11) Bbmaj7

19 

Dr.



[illegible]

35

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mp

mp

mp

*Cm*⁷

F7(♯11)

*Bbm*⁷

*E*⁷

35

43 43 To CODA 

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord Progression for J. Gtr. and Bass:

- Dm⁷
- A maj⁷
- E⁷(#9)
- B^b maj⁷(#11)

Drum Pattern:

43 43 To CODA 

51

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

decrecendo

decrecendo

decrecendo

B $\flat$ maj7(#11)

B $\flat$ maj7(#11)

B $\flat$ maj7(#11)

B $\flat$ maj7(#11)

55

Am⁷ play 2nd x

Gm⁷

Fmaj7(♯11)

Cmaj7

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Gm⁷ solo 1st time

Fm⁷

E♭maj7(♯11)

B♭maj7

Gm⁷ SOLO 1st x if no guitar

Fm⁷

E♭maj7(♯11)

B♭maj7

Gm⁷ solos

Fm⁷

E♭maj7(♯11)

B♭maj7

55

solos

63

A⁷ Bm⁷ E⁷(⁹/₁₅) B⁷maj⁷(⁹/₁₁)

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

63

G⁷maj⁷ Am⁷ D⁷(⁹/₁₅) A⁷bmaj⁷(⁹/₁₁)

G⁷maj⁷ Am⁷ D⁷(⁹/₁₅) A⁷bmaj⁷(⁹/₁₁)

G⁷maj⁷ Am⁷ D⁷(⁹/₁₅) A⁷bmaj⁷(⁹/₁₁)

71

11

71

Dm⁷

G⁷([♯]11)

Cm⁷

F[♯]7

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Cm⁷

F⁷([♯]11)

B[♭]m⁷

E⁷

Cm⁷

F⁷([♯]11)

B[♭]m⁷

E⁷

Cm⁷

F⁷([♯]11)

B[♭]m⁷

E⁷

71

79

Em⁷ Bmaj⁷ F[#]7(9) Cmaj⁷(11)

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dm⁷ A maj⁷ E⁷(9) B^b maj⁷(11)

J. Gtr.

Dm⁷ A maj⁷ E⁷(9) B^b maj⁷(11)

Pno.

Dm⁷ A maj⁷ E⁷(9) B^b maj⁷(11)

Bass

79

Dr.

87

Am⁷ Gm⁷ Fmaj⁷(#11) Cmaj⁷

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

B. Cl.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gm⁷ Fm⁷ Ebmaj⁷(#11) Bbmaj⁷

J. Gtr.

Gm⁷ Fm⁷ Ebmaj⁷(#11) Bbmaj⁷

Pno.

Gm⁷ Fm⁷ Ebmaj⁷(#11) Bbmaj⁷

Bass

87

Dr.

95

Sop. Sax. A^{maj7} Bm^7 $E7(\frac{9}{5})$ $Bbmaj7(\sharp 11)$

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

B. Cl. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. G^{maj7} Am^7 $D7(\frac{9}{5})$ $Abmaj7(\sharp 11)$

Pno. G^{maj7} Am^7 $D7(\frac{9}{5})$ $Abmaj7(\sharp 11)$

Bass G^{maj7} Am^7 $D7(\frac{9}{5})$ $Abmaj7(\sharp 11)$

Dr. 95

103 Dm⁷ G⁷(#11) Cm⁷ F⁷

Sop. Sax. / Alto 2 / Tenor 1 / Tenor 2 / B. Cl.

Tpt. 1 / Tpt. 2 / Tpt. 3 / Tpt. 4

Tbn. 1 *mp* / Tbn. 2 *mp* / Tbn. 3 *mp* / B. Tbn. *mp*

J. Gtr. *mp* Cm⁷ F⁷(#11) Bbm⁷ E⁷

Pno. Cm⁷ F⁷(#11) Bbm⁷ E⁷

Bass Cm⁷ F⁷(#11) Bbm⁷ E⁷

Dr. 103

111

Em⁷ Bmaj⁷ F#⁷(#9) Cmaj⁷(#11)

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dm⁷ Amaj⁷ E⁷(#9) Bbmaj⁷(#11)

J. Gtr.

Pno.

Dm⁷ Amaj⁷ E⁷(#9) Bbmaj⁷(#11)

Bass

111

Dr.

119

17

119 Gmaj7 trade with guitar and fade-gtr starts Dmaj7(♯11) Bm7 E7(♯11)

Sop. Sax. play 1st x only

Alto 2 play 1st x only

Tenor 1 play 1st x only

Tenor 2 play 1st x only

B. Cl. play 1st x only

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. Fmaj7 trade with soprano and fade Cmaj7(♯11) Am7 D7(♯11)

Pno. Fmaj7 if soloing, trade with guitar and fade Cmaj7(♯11) Am7 D7(♯11)

Bass Fmaj7 gtr/sop trade -fade to DS al CODA Cmaj7(♯11) Am7 D7(♯11)

119 gtr/sop trade -fade to DS al CODA

Dr. 119

127

Sop. Sax. *ritard*

Alto 2

Tenor 1 *ritard*

Tenor 2

B. Cl.

Tpt. 1 *ritard*

Tpt. 2 *ritard*

Tpt. 3 *ritard*

Tpt. 4 *ritard*

Tbn. 1 *ritard*

Tbn. 2

Tbn. 3

B. Tbn. *ritard* B $\flat$ maj7(#11)

J. Gtr. B $\flat$ maj7(#11) *ritard* B $\flat$ maj7(#11)

Pno. *ritard*

Bass B $\flat$ maj7(#11) *ritard*

Dr. *ritard*